



Band Virtual Learning

# 7th Grade Band

April 17th, 2020



7th Grade Band  
Lesson: April 17th, 2020

**Objective/Learning Target:**

Students will be identifying and playing both reviewed and new rhythms by counting and clapping or on their instrument.

# Review:

## NOTE VALUES AND RESTS

Notes	Names	Rests
	<b>Whole</b>	
	<b>Half</b>	
	<b>Quarter</b>	
	<b>Eighth</b>	

# Review:

## COUNTING METHOD

- When the quarter note receives one count ( $\frac{2}{4}$ ,  $\frac{3}{4}$ ,  $\frac{4}{4}$ ,  $\frac{5}{4}$ , etc.), use the following measure-wise counting method (pronounced: one and two and three and four and):

1 & 2 & 3 & 4 &

- For the four-fold division of the beat (sixteenth notes) and its variations, use 1 e & a (pronounced: one ee and a):

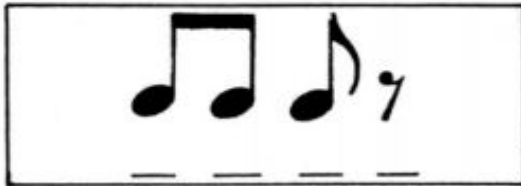
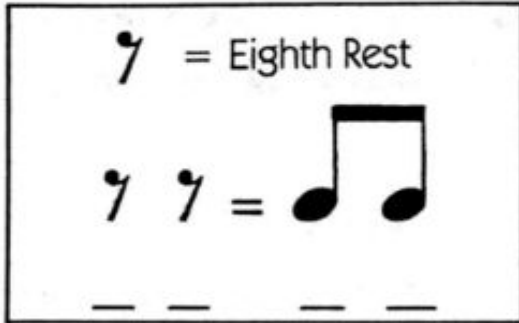
1 e & a 2 e & a 3 & 4 &  
 1 & a 2 & a 3 & 4 &  
 1 e & 2 e & 3 & 4 &  
 1(e &) a 2(e &) a 3 & 4 &





# Learning New Rhythms!

Use the new Rhythm Keys to work through the new exercises.  
Take it one measure at a time. Go Slow and Steady. Always count first!



Write in counting.

- An eighth rest is a silent eighth note.
- Two eighth notes equal one quarter note.
- Two eighth rests equal one quarter rest.
- One eighth rest is half the pulse of a quarter rest.

Count to yourself—ALWAYS!

# Practice: Apply The Rhythm Key

7 = Eighth Rest

7 7 = 

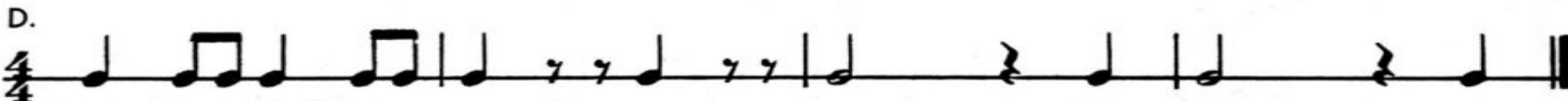
Write in counting.

- An eighth rest is a silent eighth note.
- Two eighth notes equal one quarter note.
- Two eighth rests equal one quarter rest.
- One eighth rest is half the pulse of a quarter rest.

A. 

B. 

C. 

D. 



# Practice: Apply The Rhythm Key



Write in counting.

If you can count it, you can play it!

A.

B.

C.

D.

E.

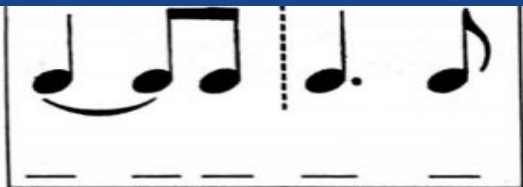
# Let's Get Crazy!

- A *dot* after a note or rest adds half of the value of the note/rest it follows.



For the next slide, use all the counting skills you have and give this a shot.  
Some rhythms will be no problem, others might trip you up.  
Don't give up, and always count first.

# Let's Get Crazy!



Write in counting.

A.  $\frac{2}{4}$  Musical notation for option A: quarter note, beamed eighth notes, quarter note, quarter note, quarter note, quarter note, dotted quarter note, eighth note, quarter note, quarter note, quarter note, quarter note.

B.  $\frac{2}{4}$  Musical notation for option B: quarter note, beamed eighth notes, dotted quarter note, eighth note, dotted quarter note, eighth note, quarter note, beamed eighth notes, dotted quarter note, eighth note, quarter note, beamed eighth notes, quarter note.

C.  $\frac{2}{4}$  Musical notation for option C: quarter note, quarter note, dotted quarter note, eighth note, quarter note, beamed eighth notes, quarter note, beamed eighth notes, dotted quarter note, eighth note, quarter note, quarter note.

D.  $\frac{2}{4}$  Musical notation for option D: dotted quarter note, eighth note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, dotted quarter note, eighth note, quarter note, beamed eighth notes, quarter note.

E.  $\frac{2}{4}$  Musical notation for option E: quarter note, beamed eighth notes, quarter note, quarter note, quarter note, quarter note, dotted quarter note, eighth note, quarter note, quarter note, quarter note, eighth note, quarter note, quarter note.



# Let's Check Your Work

This video goes through all of the rhythms from this packet. Use this as a resource to check your work and as a way to be able to practice along with someone!

Click [HERE](#) for video.